

SWAPPING HIS FORD CORTINA FOR  
A NIGHT RED AUDI QUATTRO,

the self-styled 'Sheriff of Manchester' DCI Gene Hunt rolls up his sleeves and embraces the 80s in this sequel to the critically acclaimed and phenomenally popular *Life on Mars*.



STARRING

**Philip Glenister**  
*Life on Mars, Cranford, Tuesday*

**Keeley Hawes**  
*Spooks, After Thomas, The Best Man*

**Dean Andrews**  
*Life on Mars, No Angels, True Dare Kiss*

**Marshall Lancaster**  
*Life on Mars, Coronation Street*

**Montserrat Lombard**  
*Love Soup, No Angels, Roman's Empire*

WRITTEN AND CREATED BY

**Matthew Graham and Ashley Pharoah**

WRITERS

**Mark Greig, Julie Rutterford and Mick Ford**

PRODUCER

**Beth Willis**

EXECUTIVE PRODUCERS

**Jane Featherstone**  
**Simon Crawford Collins**  
**Matthew Graham**

**kudos**  
Film and Television

A Kudos Film and Television production in association with Monastic Productions for BBC



Same crimes, different times

8 x 50 minutes

**kudos**  
Film and Television

**monastic**  
productions

IN *ASHES TO ASHES* THE ACTION

MOVES FORWARD TO **1981**

and everyone's favourite pigheaded, politically incorrect cop, flanked by his faithful sidekicks DS Ray Carling and DC Chris Skelton, turns his attentions to taking on the "southern nancy" criminal scum in London.

Now a technological whizz-kid in the squad's surveillance team, Chris has moved with the times, while Ray is more than keen to experience London's nightlife. The team are also joined by WPC Sharon Granger, who has an eye for the latest fashion as well as men.



**B**ut DI Alex Drake, battling with her own sense of dislocation, is the last person Gene expects to meet.

Ripped from her 21st Century world of sexual equality and respect, she is faced with the boorish Gene in a two-tone, new romantic, 80s London with a soundtrack of Adam Ant, Roxy Music and The Human League ringing in her ears. Where is she really from and what does she have to do with Sam Tyler, Gene's right hand man in his Manchester days?

She finds herself interacting with familiar characters, not just from her own life-time, but also from the detailed reports logged by none other than Sam Tyler himself, which she has previously spent months pouring over.

Frustrated by each other's stubbornness, the friction between Alex and Gene heats up. However, as the two titans collide, it becomes apparent there is more than just a professional tension emerging...



*RIPPED FROM HER 21ST CENTURY  
WORLD OF SEXUAL EQUALITY AND RESPECT*

*'SHERIFF OF MANCHESTER' DCI GENE HUNT  
ROLLS UP HIS SLEEVES AND EMBRACES THE 80s*



**ASHES**